

# “My Crazy Life”

This piece is done to mimic a piece of street art as if it had been cut from the very wall it had been applied to.

Growing up, I remember looking through “old” magazines at my grandmother’s house. At the time, I didn’t think much about the illustrations and their ability to tell a story or evoke emotion. Later, I learned to appreciate the time and thought that the artists put in so that others could view the art and experience the story or experience the emotional connection.

One such vintage magazine that employed interesting cover art was Maclean’s, which is a Canadian news magazine that was founded in 1905. Maclean’s reported on Canadian issues such as politics, pop culture, and current events.

I reinterpreted a 1933 Maclean cover as a piece of “street art.” Because graffiti has been called the magazine of the streets, I used the Pulp Western femme fatale to evoke the viewer’s idea of what her Crazy Life must have been.